

BRAND NEW AGE



**MINOR THREAT
THE F.U.'S
BLACK FLAG
and much more**

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This is the first issue of BRAND NEW AGE, we hope that you like it and if you have any suggestions, letters, or contributions (including scene reports from your city) send them to:

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MINOR THREAT



MINOR THREAT is one of the best bands in the country right now and without a doubt the most popular band from DC nationally. Since they reformed after a breakup of several months, they have been assailed for selling out and becoming more well known nationally, although they are certainly less well known than they could be because of not much availability of their records, which sell out almost as soon as they are made. MINOR THREAT is:

Ian MacKaye-Vocals
Jeff Nelson-Drums
Lyle Preslar-Guitar
Brian Baker-Guitar
Steve-Bass

They were interviewed by Mike and Stafford on Jan. 25 in the basement of Ian and Jeff's house.

Mike: Most people who are reading this have probably heard more than enough about the Straight Edge, but why don't you explain it for those who haven't. And how do you feel about how far some people have taken it.

Ian: We'll let Steve answer that one.

Brian: Go right ahead Steve, you get to answer it this time.

Jeff: It's your turn.

Steve: Come on guys.

Ian: Steve's gonna explain it tonight.

Steve: Well, I was not in the original band. When I bought the record it said "Don't Smoke, Don't Drink".

Lyle: And he immediately threw down his beer.

Ian: Straight Edge is an anti-obsession pro-positive song and it's not telling people what to do, it's not a set of rules. Straight Edge is not a movement. Straight Edge is just an idea.

Jeff: Or at least we're not the leaders of the movement if there is one. We're not intent on leading it at all. It's just one of our songs.

Mike: How old are you?

Lyle: According to the Village Voice, we're all between 16 and 18 years old.

Ian: I'm 20

Jeff: 20

Lyle: 19

Steve: 18

Brian: 18

Mike: Where did you play on your tour this summer?

Jeff: We played Boston, Lansing, Detroit, San Francisco, Reno, then San Francisco again, Fresno, then LA three times, then San Diego and on the way back Houston and Austin.

Mike: What good bands did you see?

Brian: Lots of them.

Mike: Which ones really stood out?

All: Big Boys, Seven Seconds, SS Dec-ontrol, Battalion of Saints, Men of Clay, Capital Punishment, Crucifuks, the Dicks.

Mike: If you had a show on someones birthday would you bring on a cake?

Ian: I'm not into theme shows. These guys like them. I don't like them.

Jeff: For Christmas, we wanted to dress up as Scrooge and to put holly and lights on the drums.

Ian: For Halloween, we played with Public Image, they wanted to dress up as the Sex Pistols.

Mike: Why did you add Steve on bass and move Brian to guitar?

Lyle: Brian wanted to play guitar really bad and Steve wanted to play bass.

Brian: And Steve's light years better than I am on bass so it worked out for the better.

Ian: But we did it mostly because Brian was unhappy playing the bass. If we had continued along, we obviously would not have been too happy and having Steve in the band has given us....

Ian and Lyle: A BREATH OF FRESH AIR. (talk about how bands such as T.S.O.L, BLACK FLAG, D.O.A., MARGINAL MAN, THE FAITH, and local faves the EXILED all have a second guitarist)

Ian: No, THE EXILED will be Dischord numbers 11, 12 and 15. We would like to announce that the EXILED are releasing a triple live album on Dischord. (laughter)

Jeff: When Choice Cuts Records went under, it left a gigantic void in the Washington scene which we will try to pick up on.

(more laughter)

Mike: What's on your new record?

Ian: "Out of Step" and 7 new songs. It will be out in March.

Mike: Is "Out of Step" done over?

Ian: Yes, it's the exciting new version.

Mike: What else is coming out on Dischord?

Jeff: The SCREAM record will be out when this is printed.

Ian: MINOR THREAT is the only other thing that's definite. I'd like to take this opportunity to say that there's nothing definite about the GI's. However, we might do a releasesome day.

Mike: A single or an album?

Jeff: We don't know.

Mike: Do you get a lot of mail? How much do you get from other countries?

Ian: The record company gets tons.

Jeff: No, even MINOR THREAT has been getting a lot lately. From Sweden, Italy, Denmark, Germany.....

Ian: We're pretty lucky. Like, the biggest newspaper in Sweden did a writeup on Dischord. We have the clipping but we can't read it.

Mike: When does the next tour start?

Lyle: It starts March 11.

Jeff: We're putting the record out first and then we go on our tour. We're going down south first and then out west and maybe to Canada.

Mike: How long does it take to sell out your records?

Lyle: Five minutes.

Jeff: It takes about a week. Basically, as fast as we can mail them we can get rid of them. We have to spread really thin what we have.

Lyle: Rough Trade just said they could sell 5,000 of the new MINOR THREAT records and we probably won't even print that many.

Mike: How many copies have you sold of your records?

Jeff: 3,000 copies of the first E.P. and 2,000 of the second one and we're pressing another 3,000 of each by March.

Mike: How often do you play New York?

Lyle: We play there a lot now.

Ian: 3 or 4 times.

Brian: We played CDGB's the 18th of Jan of course we didn't stay that long. We were late so we played 45 minutes and we were in New York a total of an hour and ten minutes.

Ian: Our shows in New York have been really good.

Lyle: Except we get ripped off every time we go.

Ian: People steal things, a leather jacket got stolen.

Mike: What do you think of how many people are starting to come to shows now? You had to add a second show at 9:30.

Jeff: We hate playing two shows.

Ian: You feel bad, that maybe one show isn't as good as the other. You have to compare them. I always feel like I'm ripping off one crowd or the other. I'd rather do one big one.

Jeff: And if people see both shows we feel bad coz we play the same songs in the same order.

Mike: How long do you plan to stay together?

Lyle: There's not a plan on that.

Ian: Eventually someones going to want to go.

Jeff: Our fights will become physical someday.

Mike: Has it ever gone that far?

Jeff: It's come close.

Lyle: Jeff almost hit me.

Jeff: I wanted to, but I didn't do it while we were driving.

Ian: I've asked some of them out for a quick round.

Jeff: When? You never asked me.

Ian: I have gotten physical with you. I kicked your door in.

Jeff: Yeah, but you never touched me.

Ian: Well your lucky. YOU WANT TO FIND OUT RIGHT NOW?

Brian: The band will break up when Ian is no longer big enough to beat us up.

Mike: Do people write to get on Dischord?

Ian: They think there's this big thing about having only DC bands.

(music comes from upstairs and Ian bangs on the ceiling)

Ian: SHUT THE FUCK UP!

Jeff: It's never been anything but bands that we like, bands that are our friends and there's nothing wrong with that and if people can't handle that they should start their own label.

Mike: When you make a record on Dischord with another band, does Dischord pay for it or does the band?

Jeff: We've done it both ways.

Ian: We started out with them paying for it. Now we pay for it.

Jeff: We pay for everything. We sell our records too cheaply for there to be a lot of money had by us or the bands.

Lyle: Dischord is interested in promoting the scene and good bands, not in making money.

Ian: It's just putting out good bands. (talk about cassette albums and what a ripoff they are and talk about cassette and print fanzines)

Ian: I think the great thing about fanzines is that you can read over certain parts and not the whole thing.

Jeff: I think a cassette with just interviews would be really great. It's great to hear the band talk.

Ian: I think pictures are what makes a fanzine work. You want to see what the bands look like.

Brian: I think a cassette and slide show fanzine would be really good.

Mike: What do you think about some people hitting people who stage dive onto them?

Brian: We're not going to talk about it.

Ian: No, it's fucking gay and they're pussies for wearing those belts around their fists. That's crap and if they can't take the heat they should get out of the fucking kitchen and not stand by the stage. There's nothing I hate more than seeing someone stand by the side of the stage and take shots at people when they bump into them. If you don't like it, stay away from the stage or the people who are dancing.

Mike: OK, for the record, did Maximum Rock and Roll change your words in your interview in their first issue?

Lyle: Let's put it this way, I don't know if they rearranged them, but the quotes attributed to me were not my quotes. I did not say them. They transcribed them wrong.

Ian: I would question MR&R's decision to use something as local as Iron Cross in a national magazine. They have a vengeance against Iron Cross, they hate them.

Mike: It's stupid for him to write that, but on the Meatmen record, that "Maximum Rock and Roll = Fascism" is stupid also.

Ian: I think that's bullshit too.

Lyle: Tesco basically disagrees with the politics of MR&R and he believes that they don't have any business pushing their ideas on anyone.

Ian: The MR&R people are not bad people at all. I think it's totally the way Tesco interprets it. You just take what you want in many fanzines on one page, I agree with it and on the next page I don't.

Mike: On that record they have a lot of political songs.

Ian: Tim Yohannon went through the bands demo tapes and picked the political songs. The bands had no saying in it. I talked to some people that said some bands had much better songs but he picked those because they were political. I think he was trying to make a statement with 50 bands saying how much they hate war and that maybe someone will listen. He probably had good intentions.

Jeff: It's trying to get something going like in the sixties, and it's not there.

Mike: You played in LA, and there's wasn't as much violence there as you hear about, right?

Ian: It was really, really cool. I think we draw a bit more positive crowd anyway.

Brian: We don't know, we didn't play that much.

Mike: Did you see any of those big shows in auditoriums?

Ian: We're probably going to play one.

Lyle: At the Florentine Gardens.

Ian: We're doing something big. I don't know if it's at Florentine Gardens.

Ian: We played at the Barn last time, that was fun.

Brian: Yeah, it was fun.

Ian: We're not going to LA until April first.

Mike: Do you have anything else you want to say?

Lyle: Yeah, I think that people should more than ever pay attention to the words to the songs on our records. Think about them, not just read them but think about them.

Jeff: Also, nationally we are certainly the most popular band from DC and there is nothing we can do about it. People who resent our being so popular are....

Ian: Stupid motherfuckers.

Lyle: I would like to say that there have been a lot of accusations flying about what goes on in terms of booking shows. Who gets booked and who gets on Dischord.

Brian: As you can see we don't play 9:30 every week.

Lyle: We played there twice in the last six months.

Continued on Page Nine

F.U.'S ▼



THE F.U.'S are a great band from Boston. They were interviewed by Mike on Jan.23 before their show with the Exploited and **Iron Cross** in their van behind the 9:30 club.They are:

Bob Furapples-Drums

John Sox-Vocals

Wayne-Bass

Steve Grimes-Guitar

Mike:How old are you?

Bob:17

Wayne:18

John:47

Steve:23

Mike:How many songs are there on your new record?Is it a 7 inch or a 12 inch?

Bob:9 songs,it's a 12 inch.

Mike:When did you get together?

Bob:Friday nights and Saturday afternoons.

Mike:No,when did you start playing?

Steve:We start playing after a few drinks, you know,to loosen up.

Bob:We haven't played yet actually.

Steve:No,we got together about a year ago.

Bob:Yeah,me and John met in April of '81.

John:It was love at first sight.

Bob:We got Steve in an International Orgy Association meeting in August.Then we picked up Wayne up around Christmas time as a Christmas present for the other boys.

Mike:What do you think of the Exploited?

Steve:I'm going to reserve my judgement.

Bob:Someone told me that they were really good live so I'm going to reserve my judgement until after the show.

Steve:Yeah

John:Yeah,that's what we're going to do. Give them the benefit of the doubt.Aren't we liberal.

Mike:Did the U.K. Subs play in Boston on this last tour?

Steve:Yeah,but none of us got in.

Bob:However,something that will go down in the anus of history is that me and Wayne went out back with some other kids to try to climb up on the roof and they had a porch with ping-pong tables and stuff on it.Me and Wayne dragged a couple of them and threw them on the train tracks and a train came by and ran them over so they got the cops and the bouncers chased us around.

Mike: But you didn't get in.
Bob: No, we didn't get in, but we got even.
Steve: They weren't letting anyone in, they turned away 200 people that night.
Bob: And they were proud of it.
Mike: Did you hear about the show? How was it?
Bob: Cliff Hanger of the Freeze ruled the floor.
(laughter)
Mike: What do you think of the Freeze?
Bob: They're nice guys.
Steve: (sounds of displeasure)
(laughter)
Mike: What are your favorite bands?
All: D.O.A., Void, Gang Green, Negative Approach, G.B.H., S.S. Decontrol, Fred MacMur-ray, Lawrence Welk, Arthur Slick and the Nice Girls.
Mike: You hear a lot of stuff about the Straight Edge being forced on people in Boston, is that true?
Steve: Yeah, we force it on everyone we meet.
Bob: Straight Edge, when it first started... It was shit.
Steve: It was two people, now it's four.
Bob: Up in Boston, Al was Straight Edge, that's the only person I can say was honestly Straight Edge.
Wayne: Choke too.
Bob: Choke and Dave Smalley and Sam. I'm Straight Edge but two weeks ago I had $\frac{1}{2}$ a beer so I'm sorry.
Mike: What places are there to play in Boston?
Bob: The practice space, Room 13, J.D. Ferr's Piano Company.
Mike: Is this a place where other bands play too?
Bob: Yeah, we share with D.Y.S. and Stranglehold.
Mike: Are they good?
Bob: Stranglehold just reformed out of this other terrible band, they're good and D.Y.S. rule plus they have HUGE dicks.
Mike: What bands are together in Boston now?
Steve: I don't know, is Negative FX together?
Bob: Negative FX is either putting out a record or breaking up.
Wayne: Jerry's Kids.
Bob: Impact Unit just started. Proletariat's doing an album now.
John: Gang Green is dubious.
Bob: Gang Green is around any time they get an out of state gig or a big band comes to Boston.
John: All of a sudden they reform.

Mike: Have they got a singer yet?
Bob: Oh no, they don't plan to get one.
Mike: Are any other Boston bands releasing something soon?
Bob: S.S. Decontrol on March 1 supposedly. Proletariat are doing a full length album.
Wayne: Jerry's Kids.
Bob: Jerry's Kids have a tape but they don't know what they're going to do with it. They want to try to put something out soon.
Wayne: DYS has got a demo tape.
Mike: Okay, what did you think of your cuts on Boston Not LA?
Bob: They were good at the time, that's all we got to say.
Mike: How did they get the record together? Hadn't some of the bands just started when that was recorded?
Wayne: I had just been playing for like 3 weeks or so.
Steve: you were playing? Really?
Wayne: Well, I pretended.
Bob: Well that's history. Everyone stood in the control booth while Wayne tried to play bass and we stared at him. We blew a whole session and we had to come back the next week and pay for it ourselves because we really fucked up bad.
Mike: How many copies of that record have they sold?
Bob: Lots.
Steve: Thousands.
Mike: What have you done with your royalties?
Bob: We got a check for \$125 last September and that was immediately put into the new record; "Kill For Christ".
Steve: They payed for a whole two hours of video games.
Mike: Why didn't you put the record out on Modern Method?
(laughter)
Bob: Modern Method sucks, it's a fucking ripoff company they're just taking advantage of Everybody. OK, what did they say when they put out "Boston, Not LA"?
Quote this:
John: He said "you guys hurry up and get your shit together in the studio, we want to get this record out before the hardcore trend dies".
Bob: That sums up their attitude.
Steve: yeah.
Bob: And that thing about "Narrow minds think the narrow way" that's the biggest joke in the world. I mean they're such a ripoff, they own Boston as far as any type of new music goes

Steve: Modern Method owns the only punk record store in town and they own Boston Rock Newspaper. they they make the records for Modern Method, they sell them at Newbury Comics and they plug them in Bostown rock and their employees are on the radio too.

Bob: They got the whole city covered, there was one other record store and the minute it closed down, the prices at Newbury Comics went up.

Mike: why did the Freeze put their record out on Modern Method?

Bob: are the Freeze gonna read this?

Mike: Who Cares?

Bob: I don't know, no values, I guess. do we have values, not really.

Steve: More than they do.

Bob: We have respect for ourselves, let's say. Like, the Modern Method record was for one reason, which was to show our dicks, expose ourselves and it worked out really fine that's all we wanted, but we've sold a decent amount of records already and that's only because we were on "Boston, Not LA". It was an equal tradeoff that "Unsafe at any Speed" stuff was total bullshit. That E.P. was just trying to capitalize on everything "Before the hardcore trend dies."

Steve: It was unsafe to listen to at any speed.

Bob: It blows. What's good in there? the Jerry's Kids' song.

Steve: And the Proletariat, that's about it.

Bob: All they did was take the studio cuts from Boston, not LA sessions, they didn't remix them or anything. Just took them as they were and threw them on a record.

Mike: Is anyone else working with them?

Bob: Not us. Well, the Freeze are going to do a full length album with them. Jerry's Kids, I was talking to Bob from Jerry's Kids and he said that they have no money but they want to put a record out so they're gonna have to turn to Modern Method to get it put out. Like they don't have any money so they're turning to the godfather.

Mike: Did you put this record out by yourselves?

Bob: Yeah, completely. X-Claim is a label for anyone that's hardcore, that wants to use it. It's just a name that's it, you got to do everything yourselves. Al helped us out by....

Steve: Showing us distributors.

Bob: He sacrificed himself for our success.

Mike: What DC bands have come to Boston?

Bob: G.I.

Steve: Double O.

John: Minor Threat.

Bob: We had fun at a show with Double O and G.I. They came up a day early and we played in a college dorm, we played in a recreation room. It was really fun but The Freeze...Clif stood on top of my bass drum and warped it out of shape. He was a fucking moron about the whole thing.

John: They were all jerks.

Bob: That was the height of The Freeze vs The Straight Edge thing...unfortunately their bass player just left, you hear their record yet?

Mike: Yeah

Bob: On the first song "Violent Arrest" the guy goes.....

All: VIOLENT ARREST!!!

Bob: He's the ugliest, zittiest looking creature in the world, who masturbates 7 times a day. He's so scary looking, but he left so the comedy of the band is all gone.

(Talk about how DC doesn't have any McChickens and other fast food wonder stories)

MINOR THREAT *continued*

Ian: I think all these bands should just drop me a line. I can't book you if I don't know you.

Lyle: When I book a show, I pick bands that A) draw the most B) that people really want to see and C) that maybe don't get a chance to play otherwise. It's not motivated by "Well, I don't like them. Fuck them"

Ian: Regardless of how popular we may be outside DC, I still consider us a DC band.

Lyle: I don't want anyone out there to take this wrong, but the people of DC are spoiled. They have experienced a really solid scene with a lot of opportunity and a lot of good feeling and a lot of good music. And people are getting jaded and turning their backs. Like that band from Boston, the F.U.'s, they really tried their best and some people thought "Oh, we're out of that stage, the thrash stage."

Mike: A lot of the new people that were there...

Ian: Really liked them.

RECORD REVIEWS

singles



FEAR
FUCK CHRISTMAS
(SLASH RECORDS)

What a ripoff! \$2.50 for this single and it's got two versions (one is censored) of the same terrible song. I thought I was smart when I didn't buy their album but now I feel stupid for buying this. There isn't one good thing I can say about this one.

DEAD KENNEDYS
HALLOWEEN!
(ALTERNATIVE TENTACLES RECORDS)

I was really impressed by this single since I don't like their more recent stuff. These two songs; "Halloween" and "Saturday Night Holocaust" are great. Get this single.



IRON CROSS
SKINHEAD GLORY E.P.
(DISCHORD/SKINFLINT)

4 songs that are great live come off only OK. Better production or mix would have helped and more time should have been spent on the cover which is fuckin' unsightful.

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ARTIFICIAL PEACE/THE EXILED
(FOUNTAIN OF YOUTH RECORDS)

Artificial Peace's cuts are not as good as their songs on "Flex Your Head". Slower, not hardcore, but still good. I think the bass overpowers the other instruments, which is too bad because Pete is a great guitarist. On the Exiled songs, bad production, bad vocals and bad music all contribute to the failure of this band to accomplish anything on this E.P.



THE 4-SKINS
LOW LIFE
(SECRET RECORDS)

This single is not as good as their older stuff. They have a new singer and they sound a lot different, and not for the better. The music isn't as powerful and sounds kind of hollow.

THE FREEZE
GUILTY FACE
(MODERN METHOD RECORDS)

This E.P. is pretty good, they are a little faster and more hardcore than their stuff on "Boston Not LA". It's good to see another Boston band put out some more vinyl.

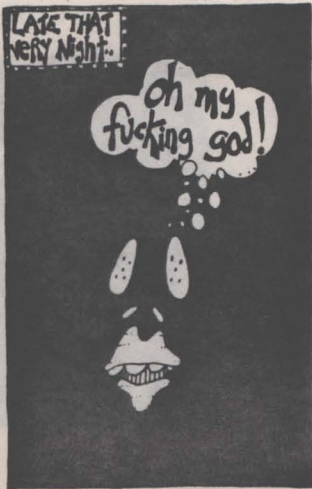


U.K. SUBS
SHAKE UP THE CITY

This is a great E.P. which proves that the Subs can still do it. Three songs "Self Destuct", "Police State", and "War of the Roses". This stuff is much better than their last album "Endangered Species".

BLITZ
WARRIORS/YOUTH
(FUTURE RECORDS)

This single isn't that terrible but when you compare it to their earlier stuff like "Never Surrender" and "All Out Attack" E.P., it sucks.



©Crawford

LIVE REVIEWS

MINOR THREAT, THE FAITH, MARGINAL MAN
HARDCORE MATINEE JAN. 2 9:30 CLUB

Holy shit! Lookit all the people! Wait a minute, this couldn't mean that the people of D.C. have finally realized there are great bands here, could it? I hope so but most of the new people I saw here were morons and I heard at least five people explaining their own newfound theoris on how to stage dive or how to slam-dance and a few more asking their friends why they weren't "Slammin'". There were so many people that they had to add a second show, which was pretty crowded too. Anyhow, the bands were great- MARGINAL MAN is a new band with Pete and Steve of ARTIFICIAL PEACE on guitar and vocals and they're really good. look forward to hearing more from them. Next up was the FAITH, who debuted a second guitarist (something that seems to be becoming a trend). They were really good, I think that they play better in small places (like the 9:30 club) than in big open places (Wilson Center, Woodlawn, Marvin center at GWU) Their set in the second show was not as the first set. And then came MINOR THREAT with a long first set of stuff from all of their records and six new songs. Brain had a new guitar which Ian explained by saying their record company gave them new instruments for every show. The second set was requests with most songs played. Shows like this one should happen more often, why doesn't anyone open up a club? By the turnout anyone can see that there is an audience that wants to see the bands.

THE EXPLOITED, IRON CROSS, THE F.U.'s
Jan. 23 at the 9:30 club

First band was the F.U.'s who were really tight and fast. They did songs from their new E.P. "Kill for Christ" and from "Boston Not LA" but didn't get the crowd reaction they deserved, since only the people were dancing. IRON CROSS was up next and they were fantastic. This was the best I've ever seen them and they all sounded great. The crowd went crazy, not like they used to just stand there when IRON CROSS played. They even brought on Wendel to sing "Psycho Skin". I had seen the EXPLOITED during the sound check and they were drunk then and during the show they were even worse. Wattie spit on the crowd and they spit back, he threw beer and orange juice on them and even threw up on stage, which was fun to watch since they were just making fools of themselves. The music still sounded good but Wattie went over the edge when he started to swing the microphone around and hit some guy in the eye with it. I didn't see this or find out about it until after the show, but when that happened someone should have gotten on stage and beat the shit out of that asshole. Hurting people is going too far and the EXPLOITED are not so great that they can get away with it. There are better bands in America that would be glad to play and not do that shit, so the EXPLOITED shouldn't play drunk or just stay home.

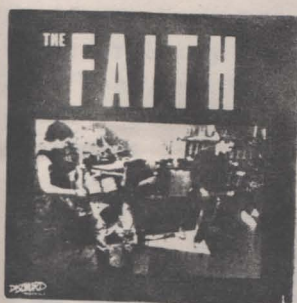
BLACK FLAG, THE NIG-HEIST
FEBRUARY THIRD AT THE 9:30 CLUB

NIG-HEIST is a band composed of Dez Cadena on drums and Black Flags' new drummer Bill Stevenson on guitars with Mugger on vocals and Davo on bass. They played a set of about five songs and acted like the rock stars they truly are. Then came Black Flag, they played a really long set of about 14 songs that lasted for about an hour. They sounded great and Henry put a lot of emotion into the songs. Their new songs are really good, especially a slow one called "Nothing Left Inside". Their new drummer Bill is great and really fits in with the rest of the band. They were great and should play D.C. more often.



U.K. SUBS with BLACK MARKET BABY
Dec. 12 at the 9:30 club

It was really good to see Black Market Baby in action again. They put on two excellent sets but I think they deserved a better crowd reaction. I couldn't see the Subs when they were here in March, and I was really looking forward to this show. I wasn't disappointed coz they were fantastic. They played songs from every record from "Another Kind of Blues" to their new single "Shake Up the City". They even played mostly different songs in their second set. They wouldn't come back for a second encore after the second set even after a crowd went down to their dressing room shouting "Party in D.C." City Paper wrote that the Subs were going to play with D.O.A. on Jan. 9 but unfortunately its not true.



FAITH/VOID (DISCHORD)

A fantastic effort by two of D.C.'s best bands. The Faith have a real aggressive sound and Alec is a cool singer. Some of the best songs are "Face to Face", "Trapped" and "Don't Tell Me". This side alone makes this one of the best records I've heard in a while. Void is another of my favorite bands in the area. They have a sound that cannot be described except by calling it noise. Their guitarist, Bubba, is the god of feedback and some of his stuff is like Hendrix, but better. The best songs are "Time to Die", "Who Are You" and "Condensed Flesh". This really is a great album and must be bought because it has two of DC's best new bands on it.

NEGATIVE APPROACH, VOID, THE ALLIED
HARDCORE MATINEE AT THE 9:30 CLUB

THE ALLIED opened up this show and were really good for the kind of slower, English influenced music they played. Low point of their set was a cover of the BLITZ song "Youth", which was an unfathomable choice since that has to be the worst BLITZ song recorded. VOID played next with a fast, furious set with stage dives galore, but I have to say that I'm not impressed with how many of VOID's songs deteriorate into noise when played live. NEGATIVE APPROACH made up for "Youth" with a blistering version of "Never Surrender" which is one of the best BLITZ songs I've ever heard. NEGATIVE APPROACH are a great band and everybody should see them if they can. Except for the other boys from Detroit, no one (including myself) seemed to know any of the songs since we didn't have the record, but I'm going to change that by mailing for it today. After NEGATIVE APPROACH came IRON CROSS, surprise surprise, coz they weren't on the bill. After a false start on "Criminal Minds" where Mark pulled out his guitar cord, they got going again only to have him do it again. Never the less, it was a good short set of four or five songs.

albums



D.O.A.

WAR ON 45

ALTERNATIVE TENTACLES

8 songs to march by, or so the cover says. Two slower songs, "WAR" and "WAR IN THE EAST", which is kind of reggae sounding. The whole thing is good fast r+r music and it has a good Shawn Kerry drawing on the cover.

BIG BOYS
FUN.FUN...FUN...

The BIG BOYS are a band of skaters from Austin, TX who have a sort of punk/funk sound. This E.P. has six songs, two of them are funk songs that are OK but the rest of the record is great with deep bass and some raging guitar. This is one of my favorite records of 1982-83.

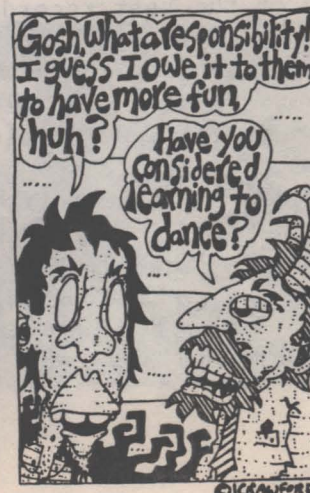
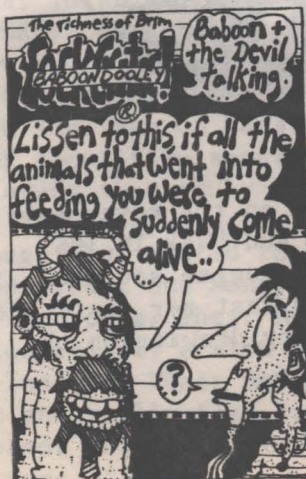


SOMEONE GOT THEIR HEAD KICKED IN!
SO. CALIF. COMPILATION
(BETTER YOUTH RECORDS)

Good record on both sides with Aggression, Social Distortion, Youth Brigade, Battalion of Saints and the Adolescents all contributing great songs. Battalion of Saints 3 songs are faster than those on "Fighting Boys" and not as good, I think, but its got to be hard to make a good follow up to that record. I saw Social Distortion on Ripley's Believe It or Not a couple of weeks ago, which is really scary to see since television (and society) have such a low opinion of punx that they display them on a show that exhibits freaks and strange customs instead of showing them as people with different views.

MILLIONS OF DEAD COPS L.P.
(RADICAL RECORDS)

Really good, fast music from the former Stains from Austin, Texas now relocated in San Francisco with MDC as their new name. Their music is great and they were fantastic live when I saw them in Baltimore, but the lyrics are a little too much for me with all this shit about conspiracies between big corporations and the cops to oppress all of us little guys.



BLACK FLAG

BLACK FLAG is probably the most popular american hardcore band right now. They are from Los Angeles but tour a lot and are presently touring Europe. Guitarists Dez Cadena and Greg Ginn were interviewed by Stafford after their first set at the 9:30 club. They are:

Henry Rollins-Vocals
Dez Cadena-Guitar
Greg Ginn-Guitar
Chuck Dukowski-Bass
Bill Stevenson-Drums

Stafford: Where have you played so far on this tour and what's next?

Dez: Long Island, Boston at the Chanel's, we played in New Haven at Toad's, and after tonight it's Baltimore and then Philadelphia, then over sea's. Our first stop is England and then I'm lost. I'm just going along for the ride.

Stafford: How much do you all tour?

Greg: Probably half the time.

Dez: Yeah, we try to tour about six months.

Stafford: You were supposed to play here in September but it was cancelled. I had heard that Henry had hurt himself.

Greg: Yeah, Henry tore the cartilage in his knee and he had to have a operation. They put holes in his knee and sucked out all the bad cartilage. He's OK now.

Dez: It was pretty bad and it could have been a lot worse if nothing had been done about it right away. Well besides he couldn't walk.

Stafford: Out in California, do any of you have jobs or does touring and SST take up all your time?

Greg: No, that's all, just the band and SST. We couldn't have jobs because we'd probably get fired for leaving all the time.

Dez: We're always playing, even in California, we're here or there. It's like "Hey Dezo, we're playing a party this afternoon", "Oh, I didn't know". I couldn't hold a job, that's just the way things happen.

Greg: It makes it real difficult to get along. But we had to make that choice, about being able to leave and do stuff when we have to do it.

Dez: We're bums, we just hang out ya know, we're hippies.

Stafford: That's something I wanna ask you about, because there are people who say "Black Flag have long hair, fuck them they're hippies."

Greg: There is a lot of people that are concerned about how long our hair is or what clothes we wear. Usually when those are male people giving us shit, I usually think that they probably either have some kind of homosexual tendencies, or they have some kind of problem, latent or otherwise.

Greg: I'm not particularly concerned about the appearance of other males myself, but there are those individuals that are. Given that they do have homosexual tendencies they should just not pick up on us, because basically we're a straight band. So there isn't much use being concerned about our appearance. I mean being a homosexual is cool and I don't care if anyone is but I happen to like girls, so I wish that males would lay off my appearance.

Dez: I have to inform people out there about this. I was at a party with some of my friends who happen to have hair maybe as long as mine, they used to be a punk band but now they're just a raunchy rock band, but anyway that's beside the point. We were at this party which was basically a punk party and this punker saw his friend who had been a punk but was now a New Romantic and he was going "Oh yeah, I remember you back at the Starwood, you used to be a punk, but now you're doing a new romantic thing, ah that's kinda cool" but he was informing his friend "Did you know that some of the old punkers are doing the hippie thing now!!!"

(laughter)

Greg: No, but in addition to that we would rather have people like us because of what we do and what we play. And if we can alienate people for reasons, superficial ones, then that's good because we'd rather not have them at our shows.

Dez: People just sort of talk for the sake of talking and they say stuff like "Oh yeah, Black Flag are hippies blah, blah"



Greg: A lot of people I know have very short hair, good friends of mine. A lot of them have long hair, and they're my friends too. I don't scam on any of them except the female ones.

(laughter)

Stafford: What did you do before Black Flag?

Dez: Before this I played in other bands, I was in a band called Red Cross and a few other that never did anything.

Stafford: How did you get into Black Flag?

Dez: I was friends of theirs and I used to hang out with them down a Pamosa Beach at a place called the Church. I'd seen them ever since their first gig, besides partys. I thought that they were good and I followed them around and when they needed a singer they asked me. At the time they just needed a singer. Before that I had a job assembling scuba gear. I never did scuba dive I just assembled the gear.

Stafford: On the tour so far, who have you played with?

Dez: Nig Heist, who opened tonight and the Sluts.

(two bands that consist of Dez on drums and roadies on other instruments)

Greg: We lined up this tour with Nig Heist and the Sluts. I manage Nig-Heist, they are fantastic.

(laughter)

Greg: Well I get my 20%.

(laughter)

Stafford: Nig-Heist were great. Mugger (the singer) is a rock star.

Greg: I used to think that Mugger used to scam on lots of people but now I'm beginning to doubt his sexuality.

Stafford: Yeah, He is pretty strange.

Dez: He swears he's asexual.

(laughter)

Greg: I wouldn't be in a room alone with him either, nor would I let a girl be in a room with him.

Dez: You know these lead singers, they're pretty strange.

(laughter)

Stafford: Do you have anything coming out soon on record?

Dez: Yeah, we have "Everything Went Black".

Greg: The german thing which is a total burn. We had legal problems with the people who used to distribute our records. It was supposed to be out here 2 months ago for a cheap price like \$7. We have so much new material but we're still getting straightened out, so we hope to have a record out soon.

Stafford: What are some of your favorite bands?

Dez: you mean together now or.....

Stafford: Yeah, recent bands, ones that are together now.

Dez: St. Vitus, Minutemen, of course... Meat Puppets, Husker Du, The Exploited, (laughter)

Greg: Husker Du are a really great band, they already have two albums out. They are not exactly new but they've never been out here.

Dez: They have two albums out and another one already in the can.

Greg: There's lots more but I'm too confused to think of them right now.

Stafford: How old are you?

Dez: I'm 21, Henry's 21, Bill is 19..

Greg: I'm 28 and Chuck is 29?

Stafford: Is Bill your permanent drummer?

Greg: Yes, we've had various individuals before him.



Dez: It's hard to explain but he's been in the band since it started.

Greg: He's been real good friends with us for a long time and he just decided he wanted to play with us. We get along good and our ideas are going in good directions with him.

Stafford: How do you deal with the fact that since you are so popular, a lot of people who wouldn't see a local punk show would come and see you all?

Greg: It's hard to know about every band there is, I mean I like a lot of different kinds of music, I'm not just into one particular scene or whatever. So it is hard to know about everything. A lot of those people know about some bands but not others.

Greg: I don't like a lot of bands in particular groups, I like individual bands. For instance, I like old Black Sabbath but not Def Leppard.

Stafford: I don't really have anymore questions for you, would you like to say anything?

Greg: One thing is..I think it's time to have some changes in stuff from time to time and some new challenges rather than keeping things the same way, otherwise you end up like the things you set out to extinguish, so to speak. And a lot of times people try to lock us into a category and they figure if you're not conforming then you aren't into it.

Out by March:

MINOR THREAT

12" E.P.

\$3.50 Postpaid

\$5.00 AIRMAIL OVERSEAS

DISCHORD

3819 BEECHER ST. N.W.

WASH., D.C. 20007

ALSO OUT BY MARCH: \$2.50 U.S. \$4.00 FOREIGN

NO 2 STATE OF ALERT

10-SONG 7"

NO 3 MINOR THREAT

8-SONG 7"

NO 5 M.T. "IN MY EYES"

4-SONG 7"

DISCHORD

17-Song L.P.

SCREAM

\$5.00 Postpaid

\$7.00 AIRMAIL OVERSEAS

3819 BEECHER ST. N.W.

WASH., D.C. 20007

SCREAMING

WHAT I SAY IS WHAT I SAY
WHAT I DO IS WHAT I DO
WHAT I WANT I WANT TODAY
WHAT I WANT IS TO GET THROUGH TO YOU
I CANT STOP FROM SCREAMING CANT STOP FROM FEELING
I CANT STOP FROM SCREAMING CANT STOP FROM FEELING LIKE THAT
WE'LL MAKE YOU HAPPY WE'LL MAKE YOU SAD
WE'LL TELL YOU THINGS THAT MAKE YOU MAD
WE MAY FALL BUT WE WILL GRAB
AT ALL THE THOUGHTS WE NEVER HAD
I CANT STOP FROM SCREAMING CANT STOP FROM FEELING
I CANT STOP FROM SCREAMING CANT STOP FROM FEELING LIKE THAT
WHAT WE BELIEVE IS WHAT WE BELIEVE
IF YOU COMPROMISE YOU'RE STILL DECEIVED
STILL SCREAMING

DISCHORD
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SCREAM



SCREAM